



UNILAG JOURNAL OF HUMANITIES (UJH)

A Journal of the University of Lagos

Vol. 8, No. 1, 2020

Copyright © 2020, University of Lagos

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise without the permission of the author.

ISSN: 2630-6891

Published

By

University of Lagos Press and Bookshop Ltd
Works and Physical Planning Complex
University of Lagos
Akoka, Yaba-Lagos
Nigeria.
Unilag P.O. Box 132

EDITORIAL BOARD

Prof. Oluwole B. Familoni
Prof. R.A. Alani

Coordinating Editor
Editor-in-Chief
University of Lagos

Prof. A.M.Olusakin
University of Lagos

Prof. Mustapha Bello
Federal University of Technology

Prof. J. Gbenga Adewale
University of Ibadan

Prof. Banji Fajonyomi
Lagos State University

Prof. Felicia Monye
University of Nsukka

Prof. T.O. Asaolu
Obafemi Awolowo University

Prof. Leo Enahoro Otoide
University of Benin

Prof. Steve Nkemdirim Ibenta
Nnamdi Azikwe University

Prof. A.E. Akinlo
Obafemi Awolowo University

Prof. Ebun Oduwole
Olabisi Onabanjo University

Prof. Taibat O. Lawanson
University of Lagos

Prof. Rasaq Olatunde RomKalilu
Ladoke Akintola University

Prof. J. N. Mojekwu
University of Lagos

Prof. Gbemisola Adeoti
Obafemi Awolowo University

Prof. Simeon Akinleye
University of Lagos

Dr. Franca C. Attoh
University of Lagos

Prof. Abiola Sanni
University of Lagos

ADVISORY BOARD

Professor Christa Wingard
Prof. Kilanga Musinde, Julien
Prof Ji Zhang
Prof. Anthony Rigazio-DiGilio
Prof. Elisha Renne

South Africa
France
China
USA
Michigan

NOTES FOR CONTRIBUTORS

UNILAG Journal of Humanities (UJH) is published biennially in March and September

Submission

Please submit Manuscripts as an e-mail attachment to the journal correspondence address: ujh@unilag.edu.ng or send in CD by mail to:

The Editor-in-Chief,
Unilag Journal of Humanities,
Office of the DVC Academics and Research,
University of Lagos,
Akoka – Yaba, Lagos,
Nigeria.

Manuscript Length:

- Articles should not be more than 8,000 words in length, including Footnotes, References, Acknowledgements, Appendices, etc.
- Submissions should be in UK English, simple and concise. Jargons should be avoided.
- Manuscripts must not contain any unlawful statements and should not infringe on any existing copyright.
- They should be original contributions. Author(s) is/are assumed to have obtained necessary permission from any copyright holder(s) to reproduce the materials not owned by them including tables, diagrams and photographs in the article.
- Author(s) will have to confirm that the manuscript has not been published and has not been submitted for review or publication in its current or a substantially similar form.

Manuscript Format

- Manuscripts submissions should be in Microsoft Word 2007, typed in double spacing and of Time New Roman Font.
- Acceptable paper size is A4 (21cm × 29.7 cm OR 8.5' by 11'), 2.54 cm (1') margins.
- Use Equation Editor for every equation and number them serially
- The first page should contain only the Manuscript title, Author(s) name (in full, Surname first), Affiliation, e-mail addresses and telephone numbers. Font size for the Title should be 16pt, 12 pts for Names of Author(s) and 11 pts for other information.
- The Title should be concise and not more than 21 words.

- The Second page should contain the Manuscript Abstract of not more than 250 words; It should identify the contribution to existing knowledge
- The body of the Manuscript should have sub-division such as the problem, methodology, results, discussion and conclusion.
- Capitalize each word of the subheads only.
- The content of each sub-division should tally with the sub-title respectively.
- Use Times New Roman font, size 12 pt throughout.
- Non-English words should be italicised.
- Quotations of more than 40 words should be indented and single spaced.
- Arabic numerals below ten should be in words and higher numbers in figures.
- Authors should refer to current APA manuals for proper guidance.

Tables and Figures

- Include tables and figures at appropriate points in the text and plan their layout to use page space economically.
- All figures and tables must be cited in the text, in numerical order.
- All the figures and tables should be clearly legible.
- Colour figures may be printed in black and white.
- Embed all graphics in the word-processed file and ensure that standard fonts are used.

Footnotes (where necessary)

These should be provided at the foot of each manuscript page. They should be numbered consecutively throughout and of smaller 10pt size.

The Review Process

- Peer-review process is an independent quality control procedure for articles submitted to journal.
- All information identifying the author(s) of a submitted manuscript shall be removed before the paper is sent to three reviewers.
- All manuscripts will be reviewed and edited, including language reviews, and reports from any two of the Reviewers must be positive for a paper to be acceptable for publication.
- The Editorial Board shall pass the comments from Reviewers to Author(s) for revision and answer to other observation by the Editors.
- Accepted papers will be edited and formatted to the journal standard format including paper and font sizes, figure adjustment and insertion within the text which will reduce the final printed pages.

- Corresponding author will be sent a proof by e-mail to make final observation and mark errors for essential changes in the paper promptly; following which the papers in a particular volume will be assembled and paginated for final publication order.

Secretariat

Mrs. Helen C. Oribayo,
Administrative Secretary,
Academic Planning Unit, Room 707,
7th Floor, Senate House,
University of Lagos,
Akoka, Yaba,
Lagos, Nigeria.

Articles

An Evaluation of Influence of Infrastructure on Economic Growth, Life Expectancy and Death Rates in Nigeria <i>Peter Ngozi Amah</i>	1
Carl Jung’s Concepts of the <i>Anima</i> and the <i>Animus</i>, and the Artifice of Stereotypical Gender Constructions in Aidoo’s <i>Changes: A Love Story</i> <i>Solomon Omatsola Azumurana</i>	17
Climate Change and Environmental Justice Policy: The Niger Delta Region Experience <i>Augustine Nduka Eneanya</i>	40
Effect of Computer-Assisted Learning and Improvised Instructional Materials on Senior Secondary School Students’ Achievement in and Attitude to Physics in Lagos State <i>Ayodele O. Ogunleye & Isiaka A. Raheem</i>	65
Influence of Architectural Design on Workability in the Kitchen Among Staff of Higher Institutions of Mainland Local Government Area, Lagos State <i>Bolawole. F. Ogunbodede & Busari Olabisi</i>	80
Nonstandard Employment and Its Effect on Decent Work Agenda <i>Dr. Rosemary A. Danesi, Mr. Akinjobi Wasiu & Mr. Bright Asonye</i>	95
Open and Long Distance Learning: Expanding the Access to Knowledge Acquisition and Utilization in Nigeria <i>S. U. Ogbu</i>	129
Yorùbá Language Development and Digital Communication: Ability, Capacity and Capability <i>Ayò Yusuff, Anuoluwapo Adétòmíwá, & Olábòdé Adédèjì</i>	149

